



Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim

PERSONNEL

Artistic Director	Steven Glaudini	Costume Coordinator	Carlotta Malone, Roz Lehman & Renetta Lloyd
Director	Steven Glaudini	Lighting Design.....	Jennifer Edwards
Choreographer.....	Hector Guerrero	Sound Designer	Jim Zadai
Musical Director	Elan McMahan & Randi Ellen Rudolph		
Conductor.....	Elan McMahan		
Managing Director	Colleen Kollar Smith		
Technical Director	Justin Hall		

PRODUCTION DATES

Callbacks.....	March 11, 2019	Opening.....	August 14, 2019
First Non-Equity Rehearsal.....	July 13, 2019	Closing	August 31, 2019*
First Equity Rehearsal.....	July 29, 2019	*subject to makeup or extension performance	

GENERAL DESCRIPTION

From the first notes to the final breath, *West Side Story* is one of the most memorable musicals and greatest love stories of all time. Arthur Laurents' book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and Stephen Sondheim is widely regarded as one of the best ever written. The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments. Shakespeare's *Romeo and Juliet* is transported to New York City as two young, idealistic lovers find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. Their struggle to survive in a world of hate, violence and prejudice is one of the most innovative, heart-wrenching and relevant musical dramas of our time.

Moonlight Stage Productions is committed to diverse casting and strongly encourages actors of all ethnicities to audition.

Character	Vocal Part	Age	Description	Salary
Maria	Legit soprano B \flat 3 to C6	to play early 20's	The beautiful, younger sister of Bernardo who has recently arrived from Puerto Rico. She is excited and enthusiastic, yet obedient.	AEA or F
Tony	Tenor B \flat 2 to B \flat 4	to play early 20's	The best friend of Riff and former Jet leader who has turned to an honest life. He is good-looking, self assured, and passionate.	AEA or F
Anita	Mezzo F3 to D5	to play early 20's	Bernardo's intelligent, flashy and very sexy girlfriend.	AEA or E
Riff	Tenor B \flat 2 to G4	to play early 20's	The intelligent yet intense current leader of the Jets.	AEA or E
Bernardo	Baritone B \flat 2 to E \flat 4	to play early 20's	Maria's older brother who is the leader of the Sharks. On the surface, he is a seemingly cool character. But inside, he is filled with passion and anger.	AEA or E
Anybodys	open	to play early 20's	A tomboy who desperately wants to be a Jet.	D
Action	Baritone C4 to F5	to play early 20's	A Jet. The angriest member who acts first and thinks later.	D
A-rab	Baritone F4 to F5	to play early 20's	A Jet.	D
Baby John	Baritone F4 to F5 with falsetto	to play early 20's	A Jet. The youngest member and very impressionable.	D
Diesel	Baritone E4 to F5	to play early 20's	The Jet who is very physically imposing.	C
The Jets: Snowboy, Big Deal, Gee-Tar	open	to play early 20's	The "American" gang made up mostly of teenage dropouts from abusive homes.	C
Graziella	open	to play early 20's	Riff's girl.	C
Velma	open	to play early 20's	Action's girlfriend.	C
Jet Girls: Minnie, Clarice	open	to play early 20's	Various girlfriends of the Jets.	C
Chino	open	to play early 20's	Maria's quiet, intense, and angry suitor that she eventually rejects for Tony.	D
The Sharks: Pepe, Indio, Luis, Anxious, Nibbles	open	to play early 20's	The Puerto Rican gang filled with members who are bitter from the difficulties of the assimilation process.	C
Rosalia	Mezzo A3 to D5	to play early 20's	A Shark girl who misses Puerto Rico.	C
Consuelo	Mezzo C4 to F5	to play early 20's	A Shark girl who wants to be American (changes hair color frequently).	C

Shark Girls: Teresita, Francisca, Estela	open	to play early 20's	Various girlfriends of the Sharks.	C
Doc			THIS ROLE HAS ALREADY BEEN CAST	Non-Equity
Detective Schrank	N/A	40-60	A ruthless, sarcastic plain clothes detective.	D
Officer Krupke	N/A	26-45	A large, goon-like police officer who is the butt of the Jets' jokes.	C
Glad Hand			THIS ROLE HAS ALREADY BEEN CAST	Non-Equity

All roles are open to any ethnicity unless otherwise specified in a character description.

Actor Salary Guidelines

A	Children's Roles (under age 18)	\$0 (Volunteer)
B	Supplemental Vocalists	\$0 (Volunteer)
C	Ensemble Roles	\$1,000
D	Specialty or Character Roles	\$1,100-1,200
E	Secondary Leading Roles	\$1,200-1,400
F	Leading Roles	\$1,400-1,700
AEA		\$656/week for 2 weeks of rehearsal and 3 weeks of performance (LOA to COST)

Note: All non-AEA actors are City of Vista temporary employees and work under a Recreational Establishment Exemption paid in a lump sum covering each individual show's rehearsals and performances. Wages paid will be subject to federal and state employment taxes. CD