



Book by Blake Edwards
 Music by Henry Mancini
 Lyrics by Leslie Bricusse

PERSONNEL

Artistic Director	Steven Glaudini	Costume Coordinator	Carlotta Malone,
Director/Choreographer	John Vaughan		Roz Lehman & Renetta Lloyd
Musical Director/Conductor	Lyndon Puggeda	Lighting Design.....	Jean-Yves Tessier
Managing Director	Colleen Kollar Smith	Sound Designer	Jim Zada
Technical Director	Justin Hall	Stage Manager.....	Stanley D. Cohen

PRODUCTION DATES

Callbacks.....	March 11 & 12, 2019	Opening.....	September 11, 2019
First Non-Equity Rehearsal.....	August 10, 2019	Closing.....	September 28, 2019*
First Equity Rehearsal.....	August 26, 2019	*subject to makeup or extension performance	

GENERAL DESCRIPTION

Victor/Victoria is a witty, comic romp examining questions of gender, identity and love, set in Paris in the 1930's. English soprano Victoria Grant finds herself at a nightclub, without work or money. She meets Carroll Todd, or "Toddy," a performer at the club who gets fired while trying to help her. The two soon team up and embark on an unlikely (and surprisingly successful) scheme. With Toddy's help, Victoria becomes "Count Victor Grazinski" – a renowned female impersonator. The twist is of course that she is a woman, claiming to be a man, claiming to be a woman. Things get even crazier when sparks begin to fly between Victoria and a notorious Chicago businessman, King Marchan, and he sets out to uncover "the Count's" secret.

Moonlight Stage Productions is committed to diverse casting and strongly encourages actors of all ethnicities to audition.

Character	Vocal Part	Age	Description	Salary
Victoria Grant	Legit mezzo-soprano/alto belt Eb3 to F5	30's-40's	A proper British soprano, who has become stranded in Paris through a series of very unfortunate events. Ultimately she becomes the toast of Paris as a female impersonator. Throughout the play she learns to embrace her power as a woman while discovering true love, both perhaps, for the first time; British Accent, strong mover/dancer.	AEA or F
Toddy (Carroll Todd)	Baritone Bb2 to Eb4	40's-50's	Naturally charismatic and a flamboyant performer. He has been the nightly entertainment at Chez Lui forever and lives a life of gaiety and nonchalance. He hatches the idea of disguising Victoria as Victor and they both find it does not take them where they expected.	AEA or F
King Marchan	Baritone G#2 to F4	40's-55	A powerful businessman and possible gangster from Chicago who seems to have both power and money. He is sexy, charming, handsome and moves through life with ease and confidence.	AEA or F
Norma Cassidy			THIS ROLE HAS ALREADY BEEN CAST	Equity
Squash Bernstein	Tenor A3 to G4	25-45	The right-hand-man, bodyguard, professional muscle-for-hire for a Chicago business man King Marchan. He is as tough as they come but smarter than he looks.	AEA or E
Henri Labisse	open	40-60	The proprietor of Chez Lui, a nightclub of questionable repute that definitely operates on the shady side of Paris; French accent expected.	D
André Cassell	open	30-50	The owner and manager of Cassell's, a very prestigious nightclub in Paris. He presents Victor to the world; French accent expected.	D
Sal Andretti	open	40-60	A "businessman" from Chicago, who owns a chain of nightclubs in Chicago as well as other "business" holdings. Doubles in ensemble.	C
Ensemble	All ranges	25-40	12 men & 9 women. Sexy, strong triple threats to play various specialties throughout the show and be featured dancers and singers in the various nightclubs. Strong jazz, tap and ballet skills required.	C

All roles are open to any ethnicity unless otherwise specified in a character description.

Actor Salary Guidelines

A	Children's Roles (under age 18)	\$0 (Volunteer)
B	Supplemental Vocalists	\$0 (Volunteer)
C	Ensemble Roles	\$1,000
D	Specialty or Character Roles	\$1,100-1,200
E	Secondary Leading Roles	\$1,200-1,400
F	Leading Roles	\$1,400-1,700
AEA		\$656/week for 2 weeks of rehearsal and 3 weeks of performance (LOA to COST)

Note: All non-AEA actors are City of Vista temporary employees and work under a Recreational Establishment Exemption paid in a lump sum covering each individual show's rehearsals and performances. Wages paid will be subject to federal and state employment taxes.