

## Moonlight Stage Productions 2019 Summer Season Calendar

<p><i>The Producers</i>            Callbacks: Sunday &amp; Monday March 3 &amp; 4, 2019            First Non-Equity Rehearsal: Saturday, May 11, 2019            First Equity Rehearsal: Monday, May 27, 2019            Tech Schedule Begins: Monday, June 3, 2019            Performances: June 12-16, 19-23, 26-29, 2019            Make-up/Extension Performances: June 18, 25 &amp; 30</p>	<p><i>Matilda</i>            Callbacks: Monday &amp; Tuesday, March 25 &amp; 26, 2019            First Non-Equity Rehearsal: Saturday, June 15, 2019            First Equity Rehearsal: Monday, July 1, 2019            Tech Schedule Begins: Monday, July 8, 2019            Performances: July 17-21, 24-29&amp;31&amp;August 1-3, 2019            Make-up/Extension Performances: July 23, 30, August 4</p>
<p><i>West Side Story</i>            Callbacks: Monday &amp; Tuesday, March 11 &amp; 12, 2019            First Non-Equity Rehearsal: Saturday, July 13, 2019            First Equity Rehearsal: Monday, July 29, 2019            Tech Schedule Begins: Monday, August 5, 2019            Performances: August 14-18, 21-25, 28-31            Make-up/Extension Performances: August 20, 27, Sept. 1</p>	<p><i>Victor Victoria</i>            Callbacks: Monday &amp; Tuesday, March 18 &amp; 19, 2019            First Non-Equity Rehearsal: Saturday, August 10, 2019            First Equity Rehearsal: Monday, August 26, 2019            Tech Schedule Begins: Monday, September 2, 2019            Performances: September 11-15, 18-22, 25-28            Make-up/Extension Performances: Sept. 17, 24 &amp; 29</p>

Typically rehearsals are scheduled during the following time periods (not all days or times are used; there will always be at least one day off a week). Except for two possible Equity 10 out of 12 hour days during the last four days of rehearsal, performers will not be called for a rehearsal period of more than 7 out of 8 ½ hours. Youth performers will be called for hours in accordance with guidelines from the California Labor Commissioner.

Prior to Equity start date:

Monday-Fridays\*: 6:00-11:00 p.m.

For *Matilda* only: 2:00-6:00 p.m. may also be used for youth roles and principal roles with scenes with children

Saturdays: 9:00 a.m.-10:00 p.m.

Sundays: 10:00 a.m.-11:00 p.m.

\* If a holiday falls on a weekday, then it is possible that rehearsals may be called in late afternoon. Children will be released by 10:00 p.m. until the tech schedule starts.

After Equity start date:

Mondays-Fridays: 2:00-11:00 p.m. (prior to 6:00 p.m. typically for principal roles, but may include some supporting roles or specialty dance roles)

Saturdays: 9:00 a.m.-10:00 p.m.

Sundays: 10:00 a.m.-11:00 p.m.

Tech Schedule:

Monday-Friday: 2:00-11:00 p.m. (prior to 6:00 p.m. typically for principal roles, but may include some supporting roles or specialty dance roles; Friday is usually the day off)

Saturday-Tuesday: 12:00 p.m.-12:00 a.m. (prior to 6:00 p.m. on the weekdays typically for principal roles, but may include some supporting roles or specialty dance roles)

Performance Schedule:

Performances will begin at 8:00 p.m. for *The Producers*, *Matilda* and *West Side Story* and at 7:30 p.m. for *Victor Victoria*. All shows have 5 performances per week, Wednesday through Sunday for the first two weeks and 4 performances per week, Wednesday through Saturday for the third. There are no matinees. Call times are announced during tech week. If a performance is canceled due to rain or other reason, a make-up performance is scheduled for the Tuesday of the second and/or third week of the run and/or the Sunday following the original Saturday closing date depending on the number of missed performances. It is possible that if a production were to sell well, a make-up performance date could be used as an added performance.