



Book by Mel Brooks & Thomas Meehan
Music & Lyrics by Mel Brooks

PERSONNEL

Artistic Director	Steven Glaudini	Costume Coordinator	Carlotta Malone,
Director	Larry Raben		Roz Lehman & Renetta Lloyd
Choreographer.....	Karl Warden	Lighting Design.....	Jean-Yves Tessier
Musical Director/Conductor	Lyndon Puggeda	Sound Designer	Jim Zadaï
Managing Director	Colleen Kollar Smith	Stage Manager.....	Stanley D. Cohen
Technical Director	Justin Hall		

PRODUCTION DATES

Callbacks.....	March 3 & 4, 2019	Opening.....	June 12, 2019
First Non-Equity Rehearsal.....	May 11, 2019	Closing.....	June 29, 2019*
First Equity Rehearsal.....	May 27, 2019	*subject to makeup or extension performance	

GENERAL DESCRIPTION

A scheming producer and his mousy accountant aim to produce the biggest flop on Broadway in Mel Brooks' laugh-out-loud spectacle. *The Producers* once again sets the standard for modern, outrageous, in-your-face humor. It is a truly "boffo" hit, winning a record twelve Tony Awards and wowing capacity crowds night after night. The plot is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history, thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit! The antics of Max Bialystock and Leo Bloom as they maneuver their way fecklessly through finding a show (the gloriously offensive "Springtime for Hitler"), hiring a director, raising the money and finally going to prison for their misdeeds is a lesson in broad comic construction. At the core of the insanely funny adventure is a poignant emotional journey of two very different men who become friends. *The Producers* skewers Broadway traditions and takes no prisoners as it proudly proclaims itself an "equal opportunity offender!"

Moonlight Stage Productions is committed to diverse casting and strongly encourages actors of all ethnicities to audition.

Character	Vocal Part	Age	Description	Salary
Max Bialystock			THIS ROLE HAS ALREADY BEEN CAST	Equity
Leo Bloom			THIS ROLE HAS ALREADY BEEN CAST	Equity
Franz Liebkind	Baritone F2 to G4		The wild-eyed pigeon-loving playwright of “Springtime for Hitler”; Deranged; he actually believes that his play will show the world that Hitler was a hero. Must move well. OFFER PENDING ON THIS ROLE.	AEA or E
Roger Debris	Baritone G#2 to G4	Late 30’s-50’s	GREAT COMIC TIMING. Sort of a cross between Liberace and Za Za from LA CAGE. Outlandish, larger than life; Elegant, Flamboyant, Grandiose; The unsuccessful Director/Choreographer (former Broadway chorus dancer) who is the director that Max sets his sights on; Physically, probably taller; Comic, unabashed, and bold. Dances/moves well.	AEA or E
Carmen Ghia	High Baritone/Tenor C3 to C5 with falsetto up to G5	Late 20’s-early 40’s	The wildly flamboyant gay assistant to Roger DeBris: Stereotypically mincing musical theatre queen without being offensive. Really good with physical comedy; bold.	AEA or E
Ulla	Belt A3 to Eb5 with strong head voice up to G5	20’s-30’s	Gorgeous, sexy, the TALLER the better (at least 5’7”), Long-legged, Voluptuous Swedish secretarial assistant to Bialystock and Bloom. Character Sex-Kitten type: The quintessential knock-out. MUST HAVE COMIC ABILITY; ability to dance/move well. Must be able to fake a Swedish accent.	AEA or E
Ensemble	All Ranges		7 men & 9 women. Also seeking a strong, comic ensemble made up of “chameleons” with acting abilities to play a variety of roles throughout, accents a plus, should move and sing very well. Roles will comprise of Little Old Ladies, Usherettes, Accountants, Showgirls, Roger’s ‘Artistic’ Team, Stormtroopers, Tenor soloist, cops, convicts, judges, etc... Showgirls should ideally be 5’6” or taller. Tumbling a plus for men.	C

All roles are open to any ethnicity unless otherwise specified in a character description.

Actor Salary Guidelines

A	Children's Roles (under age 18)	\$0 (Volunteer)
B	Supplemental Vocalists	\$0 (Volunteer)
C	Ensemble Roles	\$1,000
D	Specialty or Character Roles	\$1,100-1,200
E	Secondary Leading Roles	\$1,200-1,400
F	Leading Roles	\$1,400-1,700
AEA		\$656/week for 2 weeks of rehearsal and 3 weeks of performance (LOA to COST)

Note: All non-AEA actors are City of Vista temporary employees and work under a Recreational Establishment Exemption paid in a lump sum covering each individual show's rehearsals and performances. Wages paid will be subject to federal and state employment taxes.