



Book by Dennis Kelly  
Music & Lyrics by Tim Minchin

**PERSONNEL**

Artistic Director .....	Steven Glaudini	Costume Coordinator .....	Carlotta Malone,
Director .....	Jamie Torcellini		Roz Lehman & Renetta Lloyd
Choreographer.....	Colleen Kollar Smith	Lighting Design.....	Jennifer Edwards
Musical Director/Conductor .....	Elan McMahan	Sound Designer .....	Jim Zadai
Managing Director .....	Colleen Kollar Smith	Dialect Coach .....	Vanessa Dinning
Technical Director .....	Justin Hall	Stage Manager.....	Stanley D. Cohen

**PRODUCTION DATES**

Callbacks.....	March 25 & 26	Opening.....	July 17, 2019
First Non-Equity Rehearsal.....	June 15, 2019	Closing .....	August 3, 2019*
First Equity Rehearsal.....	July 1, 2019		*subject to makeup or extension performance

**GENERAL DESCRIPTION**

Inspired by the twisted genius of Roald Dahl, *Matilda* is the captivating masterpiece that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

**Moonlight Stage Productions is committed to diverse casting and strongly encourages actors of all ethnicities to audition.**

Character	Vocal Part	Age	Description	Salary
Matilda Wormwood	A3 to D5 (comfortably to C5, possibly D5 in passing)	Appears 8-10	A fiercely clever child, living in an abusive household she escapes into books and her imagination. Extremely bright, fearless and focused, and able to speak assertively. Strong moral compass with a smart, analytical mind. Enigmatic. Strong singer and confident speaker. Instinctive acting ability. More innocent than precocious. <b>Physicality:</b> Preferably around 4'4" (short as possible). Height is more important than age <b>Dance:</b> Must move.	A
Miss Agatha Trunchbull			THIS ROLE HAS ALREADY BEEN CAST	Non-Equity
Miss Honey	Soprano F3 to Bb4 with solid belt to D5	25-35	A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible. <b>Physicality:</b> "Slim and fragile that if she fell over she would smash into a thousand pieces like a porcelain figure". <b>Vocal:</b> Lyrical pure sounding voice. Could even have a slight folksy quality. <b>Dance:</b> Some dance movement required.	AEA or E
Mr. Wormwood	D3 to A4	35-early 40's	A dealer in second-hand cars - "a mean crooked crook" - Scheming yet dense, with a penchant for wearing loud jackets with large, brightly colored checks. Comedic actor with strong physical movement skills. <b>Physicality:</b> Weasel or ratty essence. Needs to be agile. <b>Dialect:</b> Essex/Estuary/East London <b>Dance:</b> Strong physical actor	AEA or E
Mrs. Wormwood	Belt A3 to F5 with higher ad-libs	30's	Mother of Michael and Matilda, and the wife of Mr Wormwood. She is obsessed with her amateur ballroom dancing partner and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice – must have strong comedy. <b>Physicality:</b> Above 5'7" preferred. <b>Vocal:</b> Really strong belt voice with matching vocal stamina. <b>Dialect:</b> Essex/Estuary/East London <b>Dance:</b> Strong understanding of dance/movement	AEA or E

Michael Wormwood	Open	20's	<p>Must be able to fully participate in all ensemble vocal and dance numbers and also to play the Wormwood's monosyllabic son. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words.</p> <p><b>Physicality:</b> 5'2 to 5'7". Teenage looking</p> <p><b>Vocal:</b> Accomplished singer</p> <p><b>Dialect:</b> Essex/Estuary/East London</p> <p><b>Dance:</b> Physically fit and strong mover</p> <p><b>Doubling:</b> ensemble member</p>	C
Mrs. Phelps	Open	30's-50's	<p>Kind, warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace.</p> <p><b>Physicality:</b> Above 5'7" preferred, open to all types and sizes</p> <p><b>Vocal:</b> Accomplished singer.</p> <p><b>Dialect:</b> Possibly Jamaican or Caribbean</p> <p><b>Dance:</b> Basic movement skills.</p> <p><b>Doubling:</b> May also appear in opening as a parent.</p>	AEA or D
Rudolpho	High baritone with consistent F's with passing top A	20's-early 30's	<p>Mrs Wormwood's dance partner. Should be genuinely fit and athletic. Should have a flare for character comedy, and have great vocal and dance stamina for the number 'Loud'.</p> <p><b>Physicality:</b> Strong and fit.</p> <p><b>Dialect:</b> Any UK region</p> <p><b>Dance:</b> Very strong dancer. Latin ballroom is an advantage.</p> <p><b>Doubling:</b> ensemble member</p>	C
Sergei	Rich baritone	30's	<p>Russian mafia boss who is physically intimidating with an accomplished Russian accent.</p> <p><b>Physicality:</b> Preferably somewhat tall, broad, masculine, intimidating with strong facial features.</p> <p><b>Dialect:</b> Russian</p> <p><b>Doubling:</b> ensemble member and may also double as party entertainer</p>	C
Escapologist	High lyric baritone	20's-30's	<p><b>Physicality:</b> Over 5'10"</p> <p><b>Dialect:</b> British 1940's</p> <p><b>Dance:</b> must move well</p> <p><b>Doubling:</b> ensemble member and may also double as the Doctor</p>	C
Doctor	High tenor with comfortable top A	20's-40's	<p><b>Physicality:</b> Over 5'9"</p> <p><b>Vocal:</b> Possible rock quality</p> <p><b>Dance:</b> Possible strong dance track. Salsa</p> <p><b>Doubling:</b> ensemble member and may double as Escapologist</p>	C

Acrobat		20's-30's	<b>Physicality:</b> above 5'4" <b>Dance:</b> strong dance ability, gymnastics a plus <b>Doubling:</b> ensemble member	C
Children: Bruce, Lavender, Amanda, Nigel, Eric, Alice, Hortensia, Tommy	All ranges	Appears 8-12	Ideally no taller than 4'10". Height is more important than age. Strong and varied personalities. All kids must sing very well, and be strong, athletic movers with a great sense of rhythm.	A
Teen Ensemble	All ranges	13-17	Males and females. Seeking up to four teens to play kids and older kids in the group scenes; must sing well, and be strong, athletic movers with a great sense of rhythm.	A
Ensemble	All ranges	To play 20's-30's	6 men and 3 women (inclusive of doubling roles listed above) to play various roles, including OLDER KIDS, PARENTS, SALSA DANCERS, HENCHMEN, MECHANIC, COOK, etc. Must sing. Some ensemble roles require strong, athletic movers with a great sense of rhythm.	C

All roles are open to any ethnicity unless otherwise specified in a character description.

### Actor Salary Guidelines

A	Children's Roles (under age 18)	\$0 (Volunteer)
B	Supplemental Vocalists	\$0 (Volunteer)
C	Ensemble Roles	\$1,000
D	Specialty or Character Roles	\$1,100-1,200
E	Secondary Leading Roles	\$1,200-1,400
F	Leading Roles	\$1,400-1,700
AEA		\$656/week for 2 weeks of rehearsal and 3 weeks of performance (LOA to COST)

Note: All non-AEA actors are City of Vista temporary employees and work under a Recreational Establishment Exemption paid in a lump sum covering each individual show's rehearsals and performances. Wages paid will be subject to federal and state employment taxes. C