

Frequently Asked Questions

Where are open auditions and call backs held?

Open auditions and call backs are held in Vista, CA. This year the open auditions and call backs are being held inside the Moonlight Amphitheatre stagehouse

I have a conflict for my call back date and time. Can I be seen at another time?

Frequently, an alternative date and time may be made available for principal role call backs if you indicate the conflict on your audition paperwork or subsequently notify the audition coordinator. Makeup call backs are typically held at a different time during the already scheduled call back days. The audition coordinator will contact you if you have given notice of your conflict and there are opportunities to be seen for your specific role.

I am from outside the San Diego area and received multiple call backs. Can I be seen for multiple shows on the same day?

Unfortunately, the artistic staff for each production is different and only the staff for the specific show is onsite on each call back date.

Will call back materials be provided before the call back?

Yes. If you are called back, you will receive instructions on how to receive the call back sides.

Where are rehearsals?

All rehearsals are held in Vista, CA. Most rehearsals are held within Brengle Terrace Park facilities.

What are rehearsal hours?

Please see the summer schedule on the audition webpage.

Will I be called for afternoon weekday rehearsals?

If you are cast in an ensemble role, then it is unlikely you will be called prior to 6:00 p.m. for rehearsals although you may be asked for availability for weekday costume fittings or as discussed on the summer schedule may be called earlier than 6:00 p.m. on a holiday that falls on a weekday. Principals (including supporting roles) should assume that they may be called for weekday afternoon rehearsals.

Is housing available?

Per agreement with Actors Equity, Equity housing needs will be met following the rules of the COST contract. Only adult Non-Equity actors who live outside a 50 mile radius from the theatre will be considered for housing assistance due to the limitations of resources available. Housing is typically in private homes.

What are choir and pit singer roles?

For the 2019 season there are not choir or pit singing opportunities.

Can I be cast in more than one production? Can I be cast in back to back shows?

Yes, you can be cast in more than one show during the season. It is also possible to be cast in back to back shows; however, it is possible you will be asked to make a choice to do one show or the other. In most circumstances, due to tech week rehearsals and performances, a performer cast in back to back shows could miss almost 75% of the pre-tech week rehearsals of the second show. The decision to accept a back to back show conflict will be made by each show's artistic staff and acceptance by one set of staff is not predictive of another staff's consent.

Do I have a better chance at being cast if I answer "yes" to accepting another role, an ensemble role or pit singer role even if I'm not interested?

Please be honest in how you answer those questions. Saying "yes" when you don't have an interest in other roles, ensemble or pit singer roles will not affect your casting for a principal or ensemble roles. However, it will cause problems in casting the production if you are then cast in a role for which you had no interest and then decline the role.

If I am cast, will I be an employee or an independent contractor?

All non-Equity performers over the age of 16 who are cast in a production must become an employee of the City of Vista. These employees will receive a one-time lump-sum payment to cover rehearsals and performances. The employee is considered a temporary employee of the City working under a Recreational Establishment Exemption. As an employee, payment is subject to all federal and state taxes, and you are protected by workers' compensation in the case of an injury incurred during rehearsals and performance.

Equity performers are hired under a Letter of Agreement referencing the Council of Stock Theatre (COST) contract. Contract administration is handled through University Resident Theatre Association. Equity performers will not become City of Vista employees.

Can I audition if I am under 18?

All performers must be 18 or turn 18 by May 11, 2019 to be considered for an adult role in any of this season's productions. Children who fit the age and height qualifications for child roles should follow the instructions on the web page to be considered for those shows.

Can my child audition for a child role during the open auditions?

No, an open call for youth roles (8-17) in *Matilda* will be held on February 23, 2019. Please see the website for additional information. Children cannot be seen at the adult open call audition. Children must turn 8 years old by June 15, 2019 to be considered for the production.

Why do you ask for my age if I am under 18?

If you are under the age of 18, you must provide a work permit in order to be hired by the City of Vista. You may qualify to be employed without a work permit if you can provide evidence to Human Resources of graduating from high school or completing a GED.

If cast in a youth role, will I be an employee or volunteer?

Youth roles are volunteer only and the performer will not be considered an employee. Although not an employee, Moonlight will adhere to the entertainment industry working hours for minors allowed by California Labor Commissioner. The child's age determines under which age range category your child can work.

How many AEA contracts are available?

There will be three AEA contracts per show plus two additional floating contracts (subject to contract negotiations). The audition information sheet for each show indicates which roles artistic staff have identified as the likely places for contracts to be used. Please make sure to review the information sheets prior to auditioning.

Can I earn points if I am an Equity Membership Candidate (EMC)?

Yes, you can earn EMC points. If you are not yet an EMC, you may enroll in the program by paying a fee to AEA when filling out your paperwork prior to first rehearsal.

Will EMC's be seen before other non-Equity performers at auditions?

Moonlight auditions are not EPA's and are by appointment, so EMC's will not be seen any sooner than other performers.

What happens if I am a member of a 4A's union?

If you are a member of a 4A's union (such as SAG, AFTRA, AGMA or AGVA), you need to be an EMC and have requested a waiver of your professional status from AEA. If you are not already an EMC or do not join the EMC program, then you will need to be signed to an AEA contract if you are cast in a production or you must enroll in the modified EMC program. Please note that your status with AEA and its sister unions will be verified prior to a final casting offer.

What happens if I was previously a member of AEA or a 4A's union but no longer an active member?

Note that merely going on hiatus or not paying dues does not typically drop you from union membership. You must confirm that you have permanently withdrawn with your union to be considered as having dropped your union membership card. Please note that your status with AEA and its sister unions will be verified prior to a final casting offer.