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**MOONLIGHT STAGE PRODUCTIONS ANNOUNCES
2011 WINTER SEASON AT THE AVO PLAYHOUSE**

BAREFOOT IN THE PARK

Jan 20-Feb 6

I LOVE A PIANO

Feb 17-Mar 13

FOXFIRE

Mar 24-April 10

VISTA, CA (September 24, 2010) – Moonlight Stage Productions announced today its 2011 Winter Season at the AVO Playhouse. The three show season will include Neil Simon’s most successful play **BAREFOOT IN THE PARK**, the Irving Berlin revue **I LOVE A PIANO**, and Susan Cooper and Hume Cronyn’s compelling play **FOXFIRE**. Subscriptions, priced at \$72, will go on sale on Monday, November 8. Single tickets, ranging from \$22-\$30, will go on sale on Monday, December 6. Subscription and single ticket information is available by calling the VisTix Ticket Office at (760) 724-2110, or by visiting moonlightstage.com.

BAREFOOT IN THE PARK launches the winter season and will run from January 20 through February 6. One of Simon’s best-known and best-loved plays, **BAREFOOT IN THE PARK** is a delicious 1960’s comedy about newlyweds Paul and Corrie as they move from a honeymoon at The Plaza Hotel to a fifth floor walk-up apartment in New York City that contains no heat and a gaping hole in the skylight. This is Simon’s longest-running stage success that has also inspired two film versions and two television series. Jason Heil, who staged last season’s critically acclaimed *Ring Round the Moon*, returns to direct.

The popular Irving Berlin revue **I LOVE A PIANO** will open February 17 and play through March 13. The great Jerome Kern once said: “Irving Berlin has no place in American music. He IS American music.” This charming revue features Berlin’s most well-known songs and is tied together with vignettes from historical events of America from 1910 to the 1950s. Featuring such Berlin numbers

as *White Christmas*, *An Old Fashioned Wedding*, *Puttin' on the Ritz*, *God Bless America*, and *Anything You Can Do*, the composer's musical spectrum from the Tin Pan Alley period all the way to his Broadway sensation *Annie Get Your Gun* is celebrated. Carlos Mendoza, who has created acclaimed choreography for Moonlight's *Miss Saigon*, *Cats* and *West Side Story* makes his AVO debut as director and choreographer.

Closing the Winter Season will be **FOXFIRE**, from March 24 through April 10. The final production of the season is a compelling play based on the *Foxfire* Books that were written by the young people of Appalachia who chronicled the beliefs and personalities of their grandparents' generation; the last of the indomitable pioneers who carved out of unwelcoming mountain soil not only a living, but a tough and joyous way of life that has almost vanished now. With live bluegrass music as part of the show's backdrop, **FOXFIRE** will be directed by Moonlight's Artistic Director Kathy Brombacher.

"Our Winter Season will celebrate great American theatre voices and stories," stated Moonlight Stage Productions' Producing Artistic Director Kathy Brombacher. "Neil Simon is always an audience favorite and we chose to celebrate his contribution to American theatre by presenting his first Broadway hit and most popular work, **BAREFOOT IN THE PARK. I LOVE A PIANO** is more than just a revue of Irving Berlin's songs, it's a patchwork of some of the most historical moments in our nation. **FOXFIRE** is compelling as it uses source material created by the young people of Appalachia in the 70s as a way to honor the traditions, struggles, and successes of their grandparents."

Moonlight Stage Productions is the cultural arts program of the City of Vista and is partially funded by its non-profit fund-raising arm the Moonlight Cultural Foundation. Under the leadership of Producing Artistic Director Kathy Brombacher and Managing Director Daniel Kays, Moonlight is an award-winning theatre company receiving accolades from the San Diego Theatre Critics Circle and the Patté Awards for Theater Excellence among others. In addition to its popular Summer Season outdoors at the 2000-person capacity Moonlight Amphitheatre, the company moves indoor each winter to present a three-show season of intimate plays and musicals at the 300-seat AVO Playhouse located in the Vista Village.

SCHEDULE

BAREFOOT IN THE PARK

By Neil Simon

Directed by Jason Heil

January 20-February 6

I LOVE A PIANO

Featuring the music of Irving Berlin

Conceived by Ray Roderick and Michael Berkeley

Directed and Choreographed by Carlos Mendoza

February 17-March 13

FOXFIRE

By Susan Cooper and Hume Cronyn

Directed by Kathy Brombacher

March 24-April 10

All shows have performances Thursdays through Saturdays at 7:30 pm, and Saturdays and Sundays at 2:00 pm

TICKET INFORMATION

Subscriptions: \$72 – on sale November 8

Single ticket price range: \$22-\$30 – on sale December 6

Subscriptions and tickets will be sold through the VisTix Ticket Office, located at the Vista Civic Center, 200 Civic Center Drive, weekdays from Noon to 5:00 pm, and by phone during the same hours at (760) 724-2110. Single tickets will also be available online at moonlightstage.com.

VENUE INFORMATION

AVO Playhouse

303 Main Street, Vista

Tickets/information: (760) 724-2110

Website: moonlightstage.com

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