



FOR IMMEDIATE RELEASE
July 28, 2010

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Moonlight Stage Productions
presents
George and Ira Gershwin's Tony Award Winning Musical Comedy
CRAZY FOR YOU
August 11-28 at the Moonlight Amphitheatre

VISTA, CA – Moonlight Stage Productions continues its 30th Anniversary Summer Season at the Moonlight Amphitheatre with **CRAZY FOR YOU**, the dazzling tap musical with music and lyrics by George and Ira Gershwin and a hilarious book by Ken Ludwig. Performances are August 11-28 at 8:00 pm. Tickets, priced \$22-\$45, are on sale through the VisTix Ticket Office at (760) 724-2110 and online at moonlightstage.com.

Audiences will delight in the adventures of a stage-struck New York City playboy in a Nevada mining town where romance, mistaken identities, and show-stopping musical numbers add up to irresistible fun. Capturing the Best Musical Award at the 1992 Tony Awards, this roof-raising musical comedy is filled with high-energy singing and dancing and hilarious plot twists.

Running for four years on Broadway and three in London, **CRAZY FOR YOU** is the story of Bobby Child (Jeffrey Scott Parsons), a well-to-do 1930's playboy, whose dream in life is to dance. And despite the serious efforts of his battle-axe of a mother (Dagmar Krause Fields) and wealthy soon-to-be-ex-fiancee (Tracy Lore), Bobby flees to Deadrock, Nevada to save a theatre in a small mining town. There, he also falls in love with Polly Baker (Rose Ouellette), the only girl within 50 miles. Memorable Gershwin tunes include *I Can't Be Bothered Now*, *Bidin' My Time*, *I Got Rhythm*, *Naughty Baby*, *They Can't Take That Away from Me*, *But Not for Me*, *Nice Work if You Can Get It*, *Embraceable You* and *Someone to Watch Over Me*.

The cast of **CRAZY FOR YOU** also features Stephen Branch as Everett Baker, Mike Buckley as Bela Zangler, Joey DeBenedetto as Moose, Randall Dodge as Lank Hawkins, Deborah Fauerbach as Tess, Ralph Johnson as Eugene Fodor, Tracy Lore as Irene, Robert Michael Parkison as Mingo, Daniel Smith as Sam, Susan Stuber as Patricia Fodor, and Taylor Tracey as Patsy.

The creative team includes John Vaughan (Director/Choreographer); Dr. Terry O'Donnell (Musical Director/Conductor); Carlotta Malone, Roslyn Lehman and Renetta Lloyd (Costume Coordinators), Christina L. Munich (Lighting Designer), Peter Hashagen (Sound Designer), Stanley D. Cohen (Stage Manager), Dana S. Carr (Production Coordinator), and Amanda Krieger (Assistant Stage Manager).

The Moonlight Amphitheatre christened a new state-of-the-art stage house with improved theatre amenities in 2009 after presenting musicals, concerts, and special events on its original stage for 28 years. The Amphitheatre is one of the most unique theatre-going experiences in the region by offering two types of seating: lawn-style seating and reserved seats. In what has become a favorite summer tradition, audiences are welcome to bring their own picnic suppers into the Amphitheatre before the performance then enjoy the show right from their picnic spot. Chairs are provided by theatre with the purchase of a lawn ticket. For those wanting a traditional experience, reserved seats are also available for purchase. Dining options include a pre-show buffet dinner on the Moonlight Patio, as well as traditional fare offered from concessionaire "Felicias at the Moonlight." For Buffet Dinner reservations, call (760) 758-9167.

Moonlight Stage Productions is the cultural arts program of the City of Vista and is partially funded by its non-profit fund-raising arm the Moonlight Cultural Foundation. Moonlight is an award-winning theatre company receiving accolades from the San Diego Theatre Critics Circle and the Patté Awards for Theater Excellence among others. In addition to its popular Summer Season outdoors at the 2000-person capacity Moonlight Amphitheatre, the company moves indoor each winter to present a three-show season of intimate plays and musicals at the 300-seat AVO Playhouse located in the Vista Village.

PRINCIPAL CAST/PRODUCTION BIOS

STEPHEN BRANCH (Everett Baker) has been enjoying his 2010 season with Moonlight as Ike Skidmore in OKLAHOMA! and now in CRAZY FOR YOU. Favorite roles include: A LITTLE

NIGHT MUSIC, Goodman Theater, Chicago (Mr. Erlanson); LA BOHÈME, Opera San Benedetto, Chicago (Rodolfo); PATIENCE (The Duke) and THE GONDOLIERS (Marco) Colorado Lyric Theater Festival, Boulder, CO; DAMN YANKEES (Benny Van Buren); and ABDUCTION FROM THE SERAGLIO (Pedrillo). Stephen received his Masters and Doctor of Musical Arts degrees from the University of Colorado in Boulder. He is currently Music Department Chair at San Diego Christian College in El Cajon.

MIKE BUCKLEY (Bela Zangler) Though this is Mike's first appearance as an actor at Moonlight, he's no stranger to Moonlight audiences, having worked many times as a set and/or lighting designer here. Previous Moonlight designs: RING ROUND THE MOON, SMOKEY JOE'S CAFE, YOU NEVER CAN TELL, THE MOST HAPPY FELLA and THE GAME OF LOVE AND CHANCE. Favorites elsewhere: JOSEPH... (San Diego Theatre Critic's Circle Nominee), THE SECRET GARDEN, BEAU JEST and THE HIT (which he also wrote) at Lamb's Players Theatre, where he is a guest artist. Mike has also appeared with the San Diego Symphony and on TV in WICKED, WICKED GAMES, as well as many commercials. His accolades include two San Diego Theatre Critic's Circle Awards and five Patté Awards.

JOEY DEBENEDETTO (Moose) was last seen as Jud Fry in Moonlight's production OKLAHOMA! From Las Vegas, Nevada, Joey has been seen in THE LAST FIVE YEARS (Jamie), 1776 (Thomas Jefferson), JESUS CHRIST SUPERSTAR (King Herod), MISS SAIGON (Chris), soloist in the Ft. Wayne Philharmonic Holiday Pops Concert, BAT BOY (Bud/Pan), HAIR (Berger Cover), ANYTHING GOES (Purser), and the world premiere of two new shows: WHISPER, LOVE and PAINTED (Cincinnati Fringe Festival). Joey is a senior musical theatre major at the Cincinnati College-Conservatory of Music.

RANDALL DODGE* (Lank Hawkins) Moonlight appearances: ANNIE GET YOUR GUN, THOROUGHLY MODERN MILLIE, THE SOUND OF MUSIC, SEUSSICAL, BEAUTY AND THE BEAST, THE PIRATES OF PENZANCE, and THE MOST HAPPY FELLA. Favorites elsewhere: THOROUGHLY MODERN MILLIE, Drury Lane Oak Brook; HOW THE GRINCH STOLE CHRISTMAS, Old Globe; CHILDREN OF EDEN, Cape Fear; A LITTLE NIGHT MUSIC, Cygnet Theatre; THE FANTASTICKS and NO WAY TO TREAT A LADY, North Coast Repertory Theatre. Randall is a graduate of the American Academy of Dramatic Arts N.Y.C. and a proud member of Actor's Equity Association. He will appear next in New Village Arts production of INTO THE WOODS.

DEBORAH FAUERBACH (Tess) is pleased to be included in this wonderful cast. Moonlight credits include: PHANTOM, (Gypsy/Florence); CABARET (Gretel); ANNIE GET YOUR GUN (Ensemble); WEST SIDE STORY (Shark Girl); JOSEPH...(Apache Dancer). Other credits include: THOROUGHLY MODERN MILLE, (Flannery), NEVER GONNA DANCE (West Coast Premier), Musical Theater West (Margaret Chalfont); A CHORUS LINE, Candlelight Pavilion (Kristine); EVITA, Performance Riverside (Tango Dancer), HOW TO SUCCEED... MPA (Rosemary); 42nd STREET, (Lorraine); GLORY OF CHRISTMAS, Crystal Cathedral (Company); PICASSO AT THE LAPIN AGILE, CMCP (Susanne). B.A. Dance and B.A. Drama from University of California, Irvine.

DAGMAR KRAUSE FIELDS (Lottie Child) Recent Moonlight Stage Productions AVO Playhouse appearances: THE FOREIGNER, MAGIC FIRE, HAYFEVER, and RADIO GALS. Favorites

elsewhere: DINING ROOM, Scripps Ranch; MORNINGS AT SEVEN, AMY'S VIEW, MAN OF LA MANCHA, THE LAST NIGHT OF BALLYHOO, and AUNTIE MAME, North Coast Repertory Theatre; INTO THE WOODS, Lambs Players; THE AMERICAN DREAM, Renaissance Productions, The Fritz, Octad One, Starlight Opera, and The Old Globe--and theaters in New Orleans, Norway, and even Saudi Arabia!

RALPH JOHNSON (Eugene Fodor) is very pleased to continue his 14th season with Moonlight Stage Productions after appearing as Andrew Carnes in OKLAHOMA! Favorite Moonlight productions over the years include RAGTIME, WEST SIDE STORY, LES MISÉRABLES, SWEENEY TODD, and 1776. In the past year he has appeared in ALL MY SONS and THE TEMPEST, Grossmont College; RING ROUND THE MOON, Moonlight at The AVO; AN AMERICAN CHRISTMAS, Lamb's Players Theatre (Associate Artist), and ANNIE, Starlight Musical Theatre.

TRACY LORE* (Irene) New York & National Tour: PETER PAN starring Cathy Rigby (Mrs. Darling). Regional: GUYS & DOLLS (Adelaide), ME & MY GIRL (Jacqueline), Moonlight Stage Productions; Reprise- CAROUSEL (Mrs. Mullin), Music Theatre of Wichita; THE DROWSY CHAPERONE, (Drowsy), THE WILL ROGERS FOLLIES (Betty), South Coast Repertory; A LITTLE NIGHT MUSIC (Quintet), Musical Theatre West; THE PRODUCERS (Hold Me Touch Me; Musical Theatre West), ALL SHOOK UP (Sandra-Ovation nominee), THE FULL MONTY (Vicki), ME & MY GIRL (Jacqueline), THE WILL ROGERS FOLLIES (Betty), CLOSBC- CINDERELLA (Queen), CRAZY FOR YOU (Irene), Cabrillo- 42ND STREET (Dorothy Brock), Sacramento-BRIGADOON (Meg), The Norris-THOROUGHLY MODERN MILLIE (Meers), 3D Theatricals-PETER PAN (Mrs. Darling). Other regional credits include CHICAGO (Velma-AriZoni Award), COMPANY (Joanne), THE WIZARD OF OZ (Witch), INTO THE WOODS (Witch). Member of MTG and AEA.

ROSE OUELLETTE (Polly Baker) is so blessed to be a part of this amazing production for Moonlight's 30th Anniversary Season. She is currently a senior in the Bachelor of Fine Arts program at Cal State Fullerton. She was last seen in AIDA (Ensemble), BAT BOY (Lorraine), GUYS AND DOLLS (Hot Box Girl) and URINETOWN (Ensemble).

ROBERT MICHAEL PARKISON (Mingo) Moonlight Stage Productions debut. Favorite credits include FOREVER PLAID, (Sparky), Hapgood Theatre; BRIGADOON, (Stuart Dalrymple), FCLO; A GRAND NIGHT FOR SINGING, (JASON), Pocono Playhouse; A CHORUS LINE, (Mark), Gallimaufry Theatre; 42ND STREET; THOROUGHLY MODERN MILLIE; and WEST SIDE STORY. BFA in Musical Theatre.

JEFFREY SCOTT PARSONS (Bobby Child) Past Moonlight Performances: 42ND STREET (Billy Lawlor), GUYS AND DOLLS (Rusty Charlie), WEST SIDE STORY (A-Rab), and LES MISÉRABLES (Feuilly). Other favorite productions include BYE BYE BIRDIE, San Diego Musical Theatre; THE ANDREWS BROTHERS and ALTAR BOYZ, Welk Resort Theatre; SEVEN BRIDES... and 42ND STREET, Cabrillo; RENT and ALL SHOOK UP, Musical Theatre West; and KISS OF THE SPIDERWOMAN, Havok Theatre. Jeff holds a BFA from Brigham Young University.

DANIEL SMITH (Sam/Dance Captain) Previous Moonlight credits include last season's CATS. Credits elsewhere include: WHITE CHRISTMAS and CATS (Munkustrap), Cabrillo Music

Theatre; THE PRODUCERS, ALL SHOOK UP (Regional Premiere), SILK STOCKINGS (World Premiere), NEVER GONNA DANCE (West Coast Premiere) and ANYTHING GOES with Musical Theatre West; BYE, BYE BIRDIE with San Diego Musical Theatre; EVITA, PHANTOM, A LITTLE NIGHT MUSIC with Performance Riverside; 42nd STREET, A CHORUS LINE (Greg), and OKLAHOMA! (Will Parker), with The Candlelight Pavilion.

SUSAN STUBER (Patricia Fodor) Previous Moonlight appearances: CATS, RAGTIME, FOOTLOOSE, CHESS, THE MYSTERY OF EDWIN DROOD, WILL ROGERS FOLLIES, JOSEPH. . . DREAMCOAT. Favorites elsewhere: HOW TO SUCCEED IN BUSINESS (Smitty), INTO THE WOODS (Stepmother), CRAZY FOR YOU (Mrs. Fodor), GUYS AND DOLLS (Agatha), and SINGIN' IN THE RAIN (Zelda), Starlight Theatre; DAMN YANKEES, Christian Community Theatre, (Gloria Thorpe); THE MERRY WIDOW (Sylviane), DIE FLEDERMAUS (Sally), and ANYTHING GOES (Charity), Lyric Opera San Diego. Susan currently teaches music to elementary students in the Vista Unified School District.

TAYLOR TRACEY (Patsy) Taylor is excited to be apart of Moonlight's 30th Anniversary Season! Some of her favorite roles include Hope Cladwell in URINETOWN (CSI) and the Clara understudy in THE LIGHT IN THE PIAZZA under the wonderfully talented Brooke Tansley (CCPA), plus many, many more.

JOHN VAUGHAN (Director/Choreographer) holds a BFA from the University of North Carolina-Greensboro and is a busy Director and Choreographer with over 300 productions to his credit. He is pleased to return to the Moonlight having directed or choreographed numerous shows here including GUYS AND DOLLS, THE WILL ROGERS FOLLIES, ANNIE GET YOUR GUN and many more. His theme park shows have been seen from Knott's Berry Farm to Sea World Texas. John has directed or choreographed many large corporate shows including events for NBC, Mattel Corporation, Dick Clark Productions and Ogden Entertainment as well as international projects in Tokyo and Buenos Aires. He is proud to have directed the "CHOC Follies" for Children's Hospital of Orange County for fourteen years which has netted over five million dollars for this worthy cause. He is a tenured faculty member at Citrus College. Upcoming projects include directing/choreographing JOSEPH AND THE AMAZING DREAMCOAT for Performance Riverside.

DR. TERRY O'DONNELL (Musical Director/Conductor) For Moonlight Amphitheatre: THOROUGHLY MODERN MILLIE, ME AND MY GIRL, LITTLE SHOP OF HORRORS, JOSEPH...DREAMCOAT. For Moonlight's AVO Playhouse: SWINGTIME CANTEEN. Favorites elsewhere: A FUNNY THING...FORUM, La Jolla Playhouse (Pianist); FOREVER PLAID, BEEHIVE, RUTHLESS, SONG OF SINGAPORE, Theatre in Old Town (Musical Director/Pianist). Presently, he is completing revised orchestrations for Jim Wann's THE PEOPLE VS. MONA. Dr. O'Donnell is Emeritus Professor in the Schools of Music and Theatre at San Diego State University. He is a founding faculty member of their MFA degree program, the only specialized Master of Fine Arts musical-theatre graduate program in the nation. He is Board of Trustees President of Young Audiences of San Diego—part of a national network that brings quality Arts Education programs to schools.

* denotes member of Actors' Equity Association.

CALENDAR INFORMATION

Crazy for You

Music and Lyrics by George and Ira Gershwin

Book by Ken Ludwig

Presented by Moonlight Stage Productions

August 11-28 at 8:00 pm

Moonlight Amphitheatre

1200 Vale Terrace Drive, Vista

Tickets: \$22-\$45

Tickets/information: (760) 724-2110

Website: www.moonlightstage.com

Box Office at the Amphitheatre opens at 6:00 pm

Gates open for picnicking and dining at 6:30 pm

Production Dates

August 11 at 8:00 pm

August 12 at 8:00 pm

August 13 at 8:00 pm

August 14 at 8:00 pm

August 15 at 8:00 pm

August 18 at 8:00 pm

August 19 at 8:00 pm

August 20 at 8:00 pm

August 21 at 8:00 pm

August 22 at 8:00 pm

August 26 at 8:00 pm

August 27 at 8:00 pm

August 28 at 8:00 pm

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